



DVDM-552 to MP-200 CONNECTIONS

A Guide to Connecting the Multi-Zone FireBall DVDM-552 to
the MP-200 Remote Media Player

Connecting the DVDM-552 to the MP-200

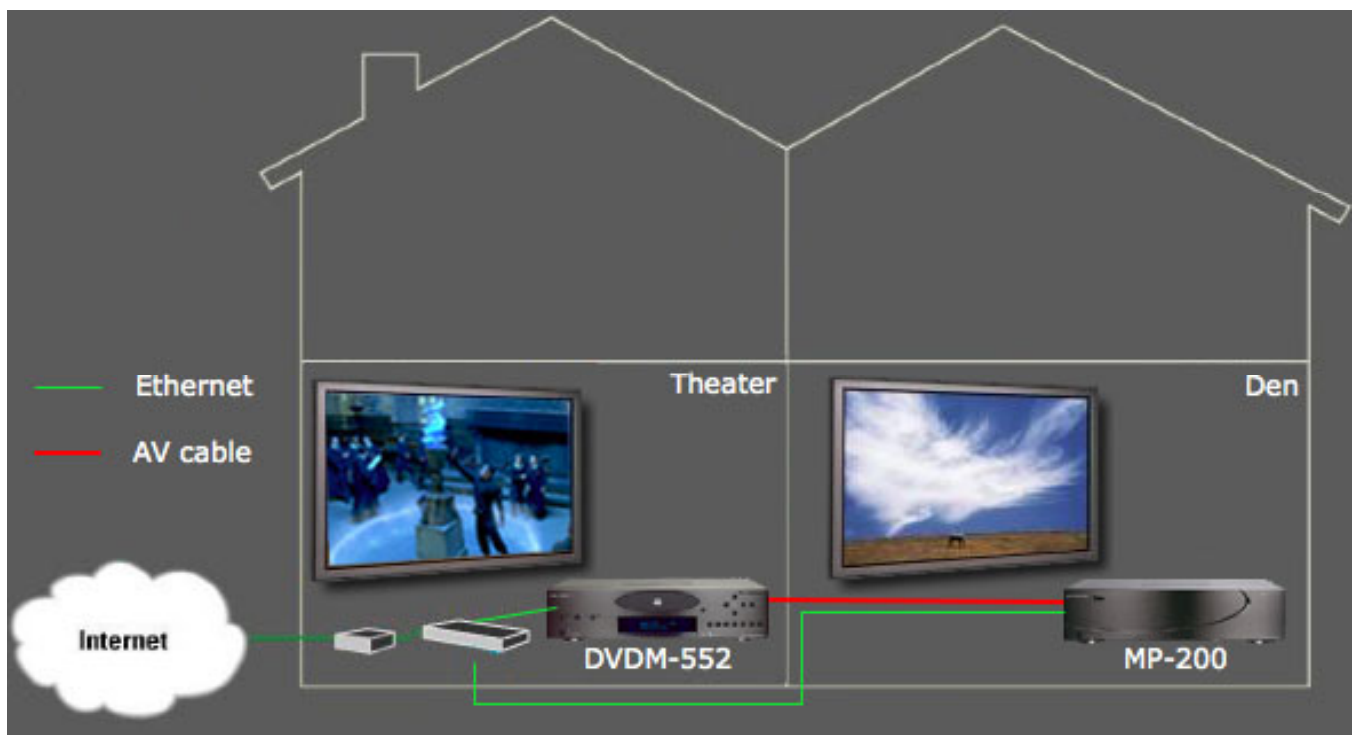
FireBall DVDM Multi-Zone video products are able to feed two independent zones of audio and video when using an MP-200 remote media player. Since DVD audio and video can not be streamed over the local network, you must connect the FireBall DVDM to the MP-200 using video and audio cables. There are several options for connecting the audio and video from the DVDM to the MP-200 depending on your installation. Several examples are described below.

Direct Wiring

The direct wiring method is the default method of connecting an MP-200 to a DVDM server.

Connect the second zone video and audio outputs from the DVDM to the MP-200 which is located in another room. This involves pulling video (composite, S-Video, or component) and analog stereo audio or digital coax into the second room. You can run individual cables or one of the pre-bundled cables available from any cable distributor.

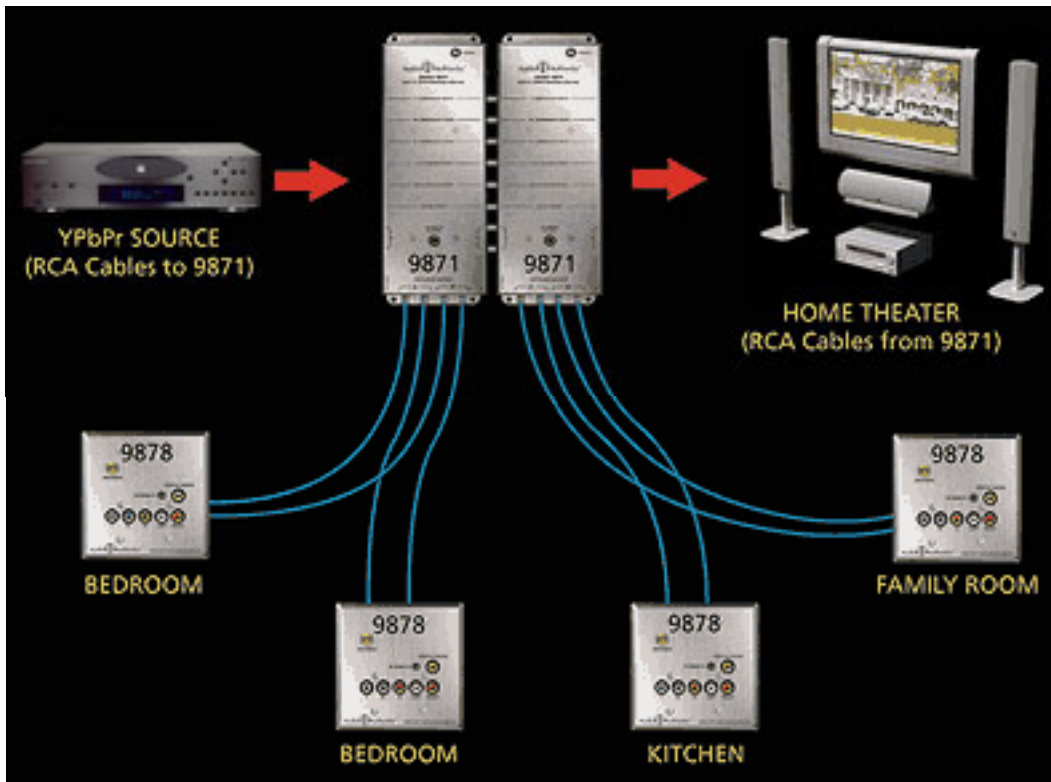
Alternatively, you can centrally locate the MP-200 clients and run video and audio from the central equipment location directly to the TV or A/V receiver in the remote zone.



A/V Over CAT5 Wiring

Another method of connecting a remote MP-200 to a DVDM is to use one of the many A/V over CAT5 systems such as the Audio Authority 9870 Series. This product allows component video, digital and analog audio, as well as IR to pass through a pair of CAT5 wires to multiple locations. Although the DVDM-552/MP-200 system delivers two independent zones of A/V, you can route the second zone output to several rooms at one time to deliver DVD movies to

multiple rooms. The Audio Authority system can deliver A/V to an unlimited number of rooms using multiple 9871 units that fit into standard two gang wall boxes.



A/V Matrix Switchers

Yet another method of delivering the second zone audio and video signals to multiple rooms is to use third party A/V Matrix switchers. These devices allow multiple a/v sources to be distributed to multiple rooms or zones. All sources are available in all zones. Using one of these systems, you would centrally locate the DVDM and MP-200 and use them as two

sources for the matrix switcher. Any room connected to the matrix switcher's output could access either FireBall Zone.

Matrix switchers are available from companies such as Crestron, AutoPatch, Extron, Key Digital, Knox Video, and others.

